

SRAL Mist-Lining Publications

Kate Seymour, Jos van Och and Joanna Strombek. De-mystifying Mist-Lining. In ed. Coddington, Jim; McClure, Ian and Schwarz Cynthia. The Conserving Canvas Symposium 2019 Yale University Art Gallery. Postprints. (Forthcoming)

Barbosa, Carlota; Burton, Leonora; Rattke, Kristin; Seymour, Kate; Tammekivi, Eva; and van Och, Jos. 2022. "Re-lining The Menagerie van Prince Willem V". In ed. Coddington, Jim; McClure, Ian and Schwarz Cynthia. The Conserving Canvas Symposium 2019 Yale University Art Gallery. Postprints. (Forthcoming)

Kate Seymour and Joanna Strombek. 2022. The Mist-Lining Handbook. Stichting Restauratie Atelier Limburg (SRAL). E-book.

Joanna Strombek. 2022. The Mist-Lining Materials Sampler (ed. Kate Seymour). Stichting Restauratie Atelier Limburg (SRAL). E-book.

Kate Seymour, Joanna Strombek, Nikita Shah, Steinunn Harðardóttir and Jos van Och. 2022. "Mist-Lining - Past, Present and Future". Proceedings from the VDR and HfBK Conference on Sustainable Conservation and technology of textile paintings' carriers (September 2022) in Dresden. To be published in Zeitschrift für Kunsttechnologie und Konservierung (ZKK). (forthcoming)

Kate Seymour, Joanna Strombek and Rachel Childers. 2022. "Mist-Lining: a greener solution to the structural reinforcement of canvas paintings." IIC News in Conservation, issue 89, (April-May 2022): 25-29

Johannes A. Poulis, Kate Seymour and Yasmine Mosleh. 2020. "The influence of loading, temperature and relative humidity on adhesives for canvas lining.: In Florence Heri-Teri-Tech Conference 2020. IOP Conference Series: Materials Science and Engineering, vol. 365. <https://iopscience.iop.org/article/10.1088/1757-899X/949/1/012086>

Marie-Helene Nadeau, Teresa Schreibweis Torrents, Lucie Kourilova, Josefina López, Lynne Harrison, Joanna Strombek, Luigi Orata, Rita Costabile, Lisette Vos, Suvi Kervinen, Danica Stojkovicova, Cynthia Schwarz, Kate Seymour. 2020. ' Review Mist-Lining Workshop: a Two-Phase Programme with support from The Getty Foundation's Conserving Canvas Initiative 25th – 29th March and Summer 2019 'The Picture Restorer 57 Autumn 2020. pp-pp. 58-64

Gwendolyne R. Fife., Jos van Och and Lynne Harrison. 2017. "Miracle mystery: Research and treatment of the Mirakeldoeken, a 16th-century tuchlein by Jacob Cornelisz van Oostanen". In ICOM Committee for Conservation 18th Triennial Conference Preprints, Copenhagen, 4–8 September 2017, ed. J. Bridgland. art.1303_3. Paris: International Council of Museums.

Kate Seymour and Jos van Och. 2005. A cold-lining technique for large-scale paintings. In Big Pictures: Problems and Solutions for Treating Outsize Paintings. Woodcock, S. (ed.): 96-104. London: Archetype Publications.

Jos van Och and René Hoppenbrouwers. 2003. "Mist-lining and low-pressure envelopes: an alternative lining method for the reinforcement of canvas paintings." *Zeitschrift für Kunsttechnologie und Konservierung (ZKK)*. Vol. 17 Issue 1. 116-128.

Other Mist-Lining Publications

Ruuben, Tannar, Robbins, Nina. 2011. "Two painted works of art on diverse supports – adopting paintings conservation methods and materials in specific cases". *ICOM Committee for Conservation 16th Triennial Conference Preprints*, Lisbon, 19-23 September 2011. ed. J. Bridgland. art.1323_926. Paris: International Council of Museums.

Costantini, Daniele. 2013. 'Cold Lining and Mist Lining: insights and possibilities of adaptation to the mediterranean climate' *CeROArt Online EGG* 3. URL: <http://journals.openedition.org/ceroart/3090>; DOI: <https://doi.org/10.4000/ceroart.3090> [accessed 24 July 2020]

Iaccarino Idelson, Antonio; Garofalo, Valerio. 2019. 'Aiming at reproducibility in lining canvas paintings', *CeROArt Online, Flux* 11. URL: <http://journals.openedition.org/ceroart/6488>; DOI: <https://doi.org/10.4000/ceroart.6488> [accessed 24 July 2020]

Brandt, Julia, Volbracht, Carina. 202X "Lining as a Last Resort for a Large Format Canvas Painting of the Early 19th Century". In ed. Coddington, Jim; McClure, Ian and Schwarz Cynthia. *The Conserving Canvas Symposium 2019 Yale University Art Gallery*. Postprints Forthcoming.

Research

Furthermore, students from a number of institutes have fulfilled a research semester at SRAL under the guidance of Jos van Och in order to understand the system more fully and to carry out research on system variables.

2021 Harðardóttir, Steinunn. "Mist-Lining Adhesives: Investigation Into A Possible Alternative To Plextol D540." Research Project Article. University of Amsterdam. Unpublished.

2021 Shah, Nikita. "Demystifying Lining – The Genesis, Evolution and Historiography of the Mist-Lining Technique developed by SRAL (mid 1990s-current)." University of Amsterdam. Unpublished.

2017 Russel van den Beld. 'Determining the best mechanical material properties by performing creep tests'. Internship Report. TU Delft. Supervised by Dr. Jan Poulis (TU Delft) and Kate Seymour. (unpublished. Access SRAL library)

2016 Lena Wesselink. 'The creep behaviour of adhesives used for lining purpose and the influence of temperature and relative humidity'. Internship Report. TU Delft. Supervised by Dr. Jan Poulis (TU Delft) and Kate Seymour. (unpublished. Access SRAL library)

2015 Luis Bertomeu Contreras. 'Mist-Lining como metodo de reentelado en obra antigua enterada con cera-resina'. Master Thesis Universitat Politècnica de Valencia. Facultad de Bellas Artes de San Carlos (unpublished. Access SRAL library)

2014 Nicolas Rocton. 'Comparative study on adhesives intended for Art restoration'. Internship Report. TU Delft. Supervised by Dr. Jan Poulis (TU Delft) and Kate Seymour. (unpublished. Access SRAL library)

2009 Annefloor Schlotter. 'Het plafondstuk op doek uit de Grote Zaal van Huys Amerongen & Onderzoek naar het bedoeken van een plafondstuk'. Diploma Thesis. Stichting Restauratie Atelier Limburg (SRAL). Discipline: Conservation of Historic Interiors. Supervised by Jos van Och and Kate Seymour. (unpublished. Access SRAL library)

2002 Ulrike Fischer. 'Die Konservierung und Restaurierung des Leinwandgemäldes *Friedrich Wilhelm I*, Kopie nach Antoine Pesne, Entstehungszeit vermummt. 1. Hälfte 18. Jahrhundert (Praktisches Thema, Band I) and Doublierung von Wasch-Harz-behandelten Gemälde mit Acrylharz - eine Versuchsreihe (Theoretisches Thema, Band II)'. Diploma Thesis. Fachklasse für Konservierung and Restaurierung historischer, moderner und zeitgnössicher Malerei und Materialkonstruktionen. Studiengang Restaurierung June 2002. Supervised by Jos van Och (SRAL), and Prof. W. Heiber and Prof. Dr. U. Schiessen from the HFBK in Dresden. (unpublished. Access SRAL library)