

SRAL

The
conservation
institute

Fellowship Opportunity in the painting conservation department

Working at SRAL

SRAL is a dynamic art conservation studio in the south of the Netherlands. Our team of conservators is specialised in the following disciplines: polychrome sculptures, paintings on different supports, modern art, murals and historical interiors. The close collaboration between the departments and the specific nature of the projects, often cutting across the different specialisation naturally leads to a cross-over between them.

The hands-on work conservation is accompanied by project-related technical examination and research. An important part of our work is conducting (preliminary) research into artist's materials and techniques, (architectural) paint analysis, developing an understanding of the context of the artwork, as well as decision-making processes regarding the treatment. SRAL also provides advice for preventive conservation.

As an institute we also participate in art conservation education. We offer workshops to train young conservators as well as mid-career professionals in conservation methods and techniques. We are actively involved in the developments of the field – nationally and internationally.

At the Wiebengahal in Maastricht we have several conservation studios and research facilities. In the Bonnefanten Museum next door, we work in the 'open studio' on the 1st floor next to the exhibition spaces of the museum. In addition, a lot of work is done on site. The locations vary from churches and museums in Limburg as well as historic interiors throughout the Netherlands.

SRAL fellowship

SRAL offers fellowship opportunities to enable graduates of conservation programs to participate in the daily studio practice. The fellowship allows graduate conservators to implement and develop their approach and skills through the examination and treatment of works of art. The fellow will work as a SRAL team member alongside the permanent staff in the studios and carry out assigned conservation projects under the supervision of a SRAL conservator.

Fellowships are offered for a one-year period. Candidates should be graduates of a recognised training program or have equivalent training. They should have no more than five years of work experience and must possess English-language skills – Dutch is a plus.

SRAL is looking for a fellow to join the team of the paintings department starting 1st of October 2022.

Eligibility

- Completed training in the conservation-restoration of paintings, at university level (Master's degree) or equivalent (for non-EU university degree programs)
- You follow the ethical code for conservators (ECCO).
- The fellowship aims at young conservators with no more than five years of work experience.
- Fellowships are open to candidates of all nationalities. Candidates are themselves responsible for obtaining visa and other permits to visit or work in the Netherlands.
- Candidates should have excellent command of English.
- Candidates should be able to work well both in a team and independently.
- Candidates should have good communication skills, both verbally and in writing.

Requirements for application

- CV (max. 3 pages)
- Motivation letter (max. 1 page)
- Reference letter

What we offer

- Fellows receive a full-time contract of 40 hours a week for the period of 12 month.
- Monthly salary of approximately 1725,- EUR gross.
- Working in a dynamic organisation in a team of international and friendly colleagues
- Challenging and interdisciplinary projects.
- Opportunities for professional development including SRAL workshops (if available).
- Hands-on experience.

Application and procedure

Fellowship candidates will need to prepare the following materials in English or Dutch for the application: a curriculum vitae including basic biographical information (max. 3 pages), current and permanent addresses and telephone numbers; a brief statement of interest and intent in applying for the fellowship (max 1 page); reference letter from conservation professionals familiar with the candidate's work. Complete applications can be submitted by email to hr@sral.nl . For questions regarding the procedure please contact Julie Fassbender on hr@sral.nl

The closing date for all applications is **1st May 2022 23:59 (CET)**. Candidates are encouraged to apply at their earliest convenience. No applications will be accepted after the deadline. Selection for interviews will be made by the studio coordinator at the beginning of May 2022. The interviews will probably take place in the second or third week of May and are online. SRAL is committed to diversity and equity. We therefore encourage all potential candidates to apply.