

Previous Mist-Lining Workshops

Hereunder you can find an overview of places and institutions, where SRAL conservators taught the Mist-Lining technique. Included in this list are the links to each workshop with additional information.

- Structural Treatments of Paintings: Reinforcement with the Mist-Lining System, Arcore, Accademia di belle arti di Brera, September 2022

<https://www.iccrom.org/fr/classifieds/classified-event/structural-treatments-paintings-reinforcement-mist-lining-system>

<https://www.facebook.com/sralmaastricht/photos/a.1490698391180883/3492355574348478/?type=3&theater>

https://www.facebook.com/sralmaastricht/posts/pfbid0HDHcSnEVtAh2WzEgrXgwGwcS7y8KJkqEvgTtJQrEGvGjk5ZJNwdGuBWaELigaDWpl?_tn_=%2CO*F

https://www.facebook.com/sralmaastricht/posts/pfbid0SpUex2XkG9c2QxXUjWF8QCu8UCA1ivbmvm4uixECD9Wvu6e3Mzf6WMUPSrYYBPhI?_tn_=-R

- INCCA Korea's Mist-lining Workshop for Contemporary Paintings, Conservation Studio, Leeum Museum of Art, Seoul, August 2022 (Guest Speakers: Kate Seymour and Joanna Strombek)

<https://incca.org/news/incca-koreas-mist-lining-workshop-contemporary-paintings>

- The Dutch Method Unfolded, University of Amsterdam and Conserving Canvas initiative by the Getty Foundation, June 2022 (Guest Speakers: Kate Seymour and Joanna Strombek)

<https://dutchmethodunfolded.humanities.uva.nl>

- Mist Lining SRAL – with support from the Getty Foundation as part of its Conserving Canvas initiative, online, October – December 2021

https://www.facebook.com/sralmaastricht/posts/pfbid0uCjFNaeIijNyKCCEB5r7mLbsdAVCboEMQsdBKRJvkrb6iT3DbW4qpA6E7vX7h6wdl?_tn_=-R

- Mist Lining SRAL – with support from the Getty Foundation as part of its Conserving Canvas initiative, SRAL, Maastricht, March - July 2019

<https://www.sral.nl/en/nieuws/de-mystifying-mist-lining/>

https://www.sral.nl/files/8615/5747/7363/KS_02_Mist_Lining_Workshop_Report_29_March_2019.pdf

<https://www.sral.nl/nl/nieuws/mist-lining-update/>

- Mist Lining Workshop, Tretyakov Gallery, Moscow, 25 February - 1 March 2019

<https://www.sral.nl/en/nieuws/mist-lining-workshop/>

- Workshop on Lining of Easel Paintings, IGNCA, New Delhi 2016
<https://ignca.gov.in/events/workshop-on-lining-of-easel-painting/>
- Cleaning and Scientific Examination of Easel Paintings, INTACH Kolkata, 2016 (Guest Speaker: Kate Seymour)
<http://documentationcentre.intach.org/wp-content/uploads/2018/06/Annual-Report-2015-16-a.pdf>
- Workshop on Structural Repair of Canvases, MA Vrubel Museum, Omsk, 2015
<https://www.sral.nl/en/nieuws/omsk-seminar-2015/>
<https://internationalheritage.dutchculture.nl/en/news/publication-proceedings-3rd-international-scientific-practical-seminar-%E2%80%93-preservation-cultural>
https://internationalheritage.dutchculture.nl/sites/default/files/atoms/files/OmskSeminar2015_Proceedings.pdf
- ICOM - CC Paintings Group Workshop “Current Practice and Recent Developments in the Structural Conservation of Paintings on Canvas Supports”, 16-18 September 2010. Hosted by the Helsinki Metropolia University of Applied Sciences, Faculty of Culture and Creative Industries. Degree Programme in Conservation. Vantaa, Finland.
<https://cool.culturalheritage.org/byform/mailling-lists/cdl/2009/0773.html>
- Workshop on Mist-Lining, the Academy of Fine Art in Dresden, Dresden 2008

Bi-annual workshops, since 2006, have been organised at the SRAL studios for the post graduate students of the University of Amsterdam, at which additional participants are welcome.

Students from the Courtauld Institute (2011), Hamilton Kerr Institute (2012), St Luc Academy, Liege (2013) and New University (NOVA), Lisbon (2014) have travelled to Maastricht to attend. Additional places on these workshops have also been filled by young conservators from many different teaching institutions.

Conferences:

Conference "Sustainable?! Conservation and technology of textile paintings' carriers" (Tagung „Tragfähig?! Konservierung und Technologie textiler Bildträger“), VDR and HfBK, Dresden, September 2022

<https://www.restauratoren.de/termin/tagung-tragfaehig-konservierung-und-technologie-textiler-bildtraeger-2022/>

2019 Conserving Canvas Symposium, Yale University Art Gallery, New Heaven 2019, the Getty Foundation

<https://ipch.yale.edu/event/2019-conserving-canvas-symposium>

<https://www.theartnewspaper.com/2019/12/06/conserving-canvas-from-tear-mending-to-mist-lining-conservators-share-their-techniques>

Seminar on Structural Repair of Canvases, Ripping Yarns organised by BAPCR, London 2012

<https://www.bapcr.org.uk/events/ripping-yarns-traditions-advances-structural-repair-canvas-paintings-bapcr-conference-held-courtauld-institute-art-london/>

Seminar on Structural Repair of Canvases, Madrid 2012

Tratamientos de refuerzo del soporte textil en pintura sobre tela: Casos de estudio, evolución y comportamiento / Reinforcement treatments of canvas paintings: Studio cases, evolution and behavior, 15 October 2012, Museo Thyssen Bornemisza. Organised as part of the R+D project HAR2011-24217 “Materials and methods of pasta linings for the reinforcement of canvas paintings: documentation, functionality and conservation”, funded by the Ministerio de Ciencia e Innovación (MICINN).

<https://produccioncientifica.ucm.es/proyectos/39655/detalle>

The Mist-Lining process was presented at a symposium and workshop on Lining Techniques organised by Kate Seymour at SRAL (2010).