

SRAL

The
conservation
institute

ABOUT SRAL

Stichting Restauratie Atelier Limburg (SRAL) is a leading institute specialised in the conservation and restoration of paintings, sculptures, contemporary artworks and historic interiors. We provide an integrated approach to conservation issues through research, consultancy and education.



SRAL STUDIOS

Avenue Ceramique 224 (Wiebengahal)
6221 KX, Maastricht
The Netherlands
Tel: 0031 43 321 8444

info@sral.nl www.sral.nl

WORKSHOP PRACTICAL LEATHER CONSERVATION by Theo Sturge 8 - 11 APRIL 2025 | SRAL Studios

PROGRAMME

The course concentrates on the practical aspects of leather conservation and is based on Theo's extensive experience.

The course will cover:

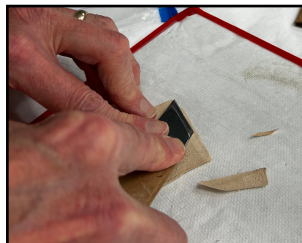
- The general nature of leather and its working properties.
- An overview of gilt leather and how it is made.
- Adhesives for leather.
- Repair materials for leather.
- Colouring leather.
- Gap filling.
- Humidification and re-shaping.
- Consolidation.
- Treatment of red rot.
- Finishing leather.

Practical exercises will include:

- Making a piece of gilt leather.
- Trials with a range of adhesives and repair materials.
- Methods for filling gaps, including moulding, filling with solid BEVA 371, inlays etc.
- Dying and colouring leather.
- Reintegration of lost colour.
- Sewing leather.
- Optional if time:
- Repairs to sheepskin (e.g. a flying jacket).
- Strip lining leather.

REGISTRATION

Please complete the [registration form](#)



Practical Leather Conservation
Workshop



Theo Sturge working on a chest for A la Ronde, the National Trust

Theo Sturge is the UK's most experienced practising leather conservator. He is an accredited conservator (ACR) and a Fellow of the International Institute for Conservation (FIIC). He has many years' experience in conservation and has specialised in leather conservation for 30 years. After 20 years as a conservator in museums he moved to the Leather Conservation Centre as Senior Conservator. He set up his own business, the Sturge Conservation Studio, in 2000. He works almost exclusively on historic leather. The National Trust is his largest UK client. Teaching leather conservation is a major part of his work with courses for universities in Europe, and for practicing conservators wishing to expand their knowledge.

WORKSHOP FEES

Early Bird: € 900.00 until 1st February 2025
Standard € 1050.00

The course will be cancelled if there is insufficient participation.

Fees will include lunches.

Language: English

Social Event: an opt-in dinner (at own costs) will be organised for the group on Wednesday 9 April 2025.

There will be 15 places available for emerging professionals and mid-career conservators.

Accommodation and Travel arrangements are the responsibility of the participant. Discount bookings for accommodation at Townhouse Design Hotel through SRAL.

Organiser: Kate Seymour