

Future for Polychromy

Collaborative projects in the field

October 31st 2025, 9:00-17:30

Museum Bonnefanten Maastricht, the Netherlands

Programme 9:00 - 14:00

9:00 - 9:45 **Registration**, coffee and tea

9:45 - 10:00 **Welcome**

- **Paulien 't Hoen**, Projectleader Project Polychromy Conservation (PoCo) and moderator

10:00 - 11:00 **Polychromy Projects**

- **Lydia Beerkens**, managing director SRAL / senior conservator:
Project Polychromy Conservation (PoCo) why and how
- **Jitka Šrejberová**, project researcher – art historian, Czech Republic: Czech German project DoPaCu
Restoration and research on art objects within two transboundary projects of the Ústí Region
- **Noëlle Streeton**, professor of Conservation University Oslo:
POLYCHROME – The Survival of Damaged Medieval Polychromed Heritage in the Nordics
- **Questions**

11:00 - 11:30 **Break**

11:30 - 12:30 **Polychromy Objects**

- **Michael Rief**, deputy director/ conservator Suermondt-Ludwig Museum, Aachen:
Praymobil – Survey of moved and moveable medieval wooden sculptures
- **Regina Urbanek**, dean Faculty of Cultural Sciences, Cologne University of Applied Sciences | TH Köln,
Cologne Institute for Conservation Sciences | CICS:
The Romanesque Door in St. Maria im Kapitol in Cologne; New art-technological research
- **Arnold Truyen**, senior conservator, polychromy-specialist SRAL:
Main altar Baroque church Saint Michael in Thorn
- **Questions**

12:30 - 14:00 **Lunch, museum visit**

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14:00 - 14:15 **Polychromy Short stories**

- **Seppie Roels**, conservator polychromy and art historian/ curator & **Marieke van Vlierden**, RKD Netherlands Institute for Art History:
Marks on art Examples polychromy research and conservation
- **Lauryna Usoné**, freelance polychrome wood conservator Vilnius, Lithuania:
Gold-Colour Varnishes on Silver – Practical Tests Based on the Interwar Lithuanian Manual
- **Museum Krona:**
On an exhibition

14:15 - 14:30 **Polychromy Meaning**

- **Elisabeth Sobieczky**, researcher University of Salzburg:
Polychromy techniques and properties of materials used in relation to theological and philosophical sources

14:30 - 14:45 **Questions**

14:45 - 15:15 **Break**

15:15 - 16:15 **PoCo-objects**

- **Ausrine Dambrauskaite**, junior specialist Project PoCo:
Cross of the Crucifix, Jan van Steffeswert, 16th century
- **Manon Antenbrink**, junior specialist Project PoCo:
Epitaph Basilica of Saint Servatius in Maastricht, 15th century
- **Rosanne Snijders**, junior specialist Project PoCo:
Altarpiece Birth of Christ, 15th century
- **Questions**

16:15 - 16:30 **Closing remarks**

16:30 - 17:30 **Drinks & bites**