

Future for Polychromy

Collaborative projects in the field

October 31st 2025, Maastricht
Museum Bonnefanten, the Netherlands

Preliminary programme 10 am - 5 pm

Lydia Beerkens, managing director SRAL / senior conservator:
Project Polychromy Conservation (PoCo) why and how

Michael Rief, deputy director / conservator Suermondt-Ludwig Museum, Aachen:
Praymobil – Survey of moved and moveable medieval wooden sculptures

Elisabeth Sobieczky, researcher University of Salzburg:
Polychromy techniques and properties of materials used in relation to theological and philosophical sources

Regina Urbanek, dean Faculty of Cultural Sciences, Cologne University of Applied Sciences | TH Köln,
Cologne Institute for Conservation Sciences |CICS:
The Romanesque Door in St. Maria im Kapitol in Cologne; New art-technological research

Jitka Šrejberová, project researcher – art historian, Czech Republic:
Czech German project DoPaCu: Restoration and research on art objects within two transboundary projects of the Ústí Region

Noëlle Streeton, professor of Conservation University Oslo:
POLYCHROME – The Survival of Damaged Medieval Polychromed Heritage in the Nordics

Examples polychromy research and conservation SRAL

Arnold Truijen, senior conservator, polychromy-specialist:
Main altar Baroque church Saint Michael in Thorn

Ausrine Dambrauskaitė, junior specialist Project PoCo:
Cross of the Crucifix Jan van Steffeswert, 16th century

Rosanne Snijders, junior specialist Project PoCo:
Altarpiece Birth of Christ, 15th century

Manon Antenbrink, junior specialist Project PoCo:
Epitaph Basilica of Saint Servatius in Maastricht, 15th century