

Fellowship in Paintings Conservation

SRAL is offering a fellowship (full-time, 40h) in the Paintings Conservation Department. The one-year fellowship will commence on May 1st, 2027 and include a monthly stipend of €2850,- gross.

SRAL Fellowship in Paintings Conservation

Working under the guidance of the SRAL conservators the fellow will focus on practical conservation and restoration treatments as well as on a research project. The fellow will work as part of the team and participate in the daily activities of the conservation studio, focusing on easel paintings on canvas and possibly panel. Also, they may have the opportunity to join conservation work on site. The intern will carry out a range of conservation treatments including technical examination, photographic as well as written documentation. They also will be encouraged to participate in the decision-making processes. Participation in workshops, lectures and occasional studio visits will contribute to the fellowship programme.

Although the research project's initial outline will be provided by SRAL conservators, its ultimate direction and scope will be decided in close consultation with the fellow.

Eligibility

Applicants hold a master's degree in conservation. They should have a maximum of two years of professional experience post-graduation. Alongside proficiency in English a demonstrated aptitude for research and writing is an advantage. The position is open to candidates of all nationalities. Candidates are responsible for securing visas and other permits for their stay and work in the Netherlands. (SRAL is not a registered sponsor at IND).

Application Procedure

Interested applicants must submit the following documents in English (or Dutch):

- Curriculum vitae: A CV including basic biographical information and details of previous conservation experience and internships.
- Letter of interest and intent: A personal statement outlining your motivation for the fellowship (maximum of two single-spaced pages, strictly non-AI-generated).
- Portfolio: pdf, website or other insight in completed projects to give an overview of skills.
- Recommendation letter: At least one letter of support from a conservation professional, to be emailed directly by the referee to the address below.

Application Deadline

Formal applications and supporting materials must be submitted in PDF format by email to hr@sral.nl no later than **December 1st, 2026**. Applicants will be notified of the decision by mid December 2026.

Interviews will be conducted by the studio coordinator in January 2026 – online if necessary. SRAL is dedicated to promoting diversity and equity, and thus, all potential candidates are encouraged to apply.

For inquiries, please contact

Janina Loeve at j.loeve@sral.nl

About SRAL

SRAL is a leading institute specialising in the conservation and restoration of paintings, polychrome sculpture, historic interiors, gilt leather, and modern and contemporary art. Through interdisciplinary collaboration between conservators and researchers, SRAL provides an integrated approach to conservation, while also contributing to research, education, and professional training. Working according to the latest international standards and the ECCO Code of Ethics, SRAL is committed to advancing conservation practice and supporting the development of the profession.

Our hands-on conservation work is complemented by project-specific technical examination and research. A significant aspect of our practice involves (preliminary) research into artists' materials and techniques, architectural paint analysis, contextual understanding of artworks, and decision-making processes related to treatment. Additionally, SRAL provides advisory services for preventive conservation. As an institution, we actively contribute to art conservation training, conducting workshops for both young and mid-career professionals, and engaging in national and international developments in the field.

Based at the Wiebengahal in Maastricht, we also operate an 'open studio' at the adjacent Bonnefanten Museum, allowing the public to view live conservation and restoration treatments. Additionally, much of our work takes place on-site in historic interiors, churches, and museums across the Netherlands.