



## Wood Science and Technology II: Microclimates for Panel Paintings

**'Save the date'**

Conference

Wood Science and Technology II: Microclimates for Panel Paintings

Hosted by SRAL [www.sral.nl](http://www.sral.nl)

**20-21 October 2016**

Venue

Bonnefantenmuseum, Maastricht, The Netherlands

This two day conference on microclimates for panel paintings is directed towards the latest developments in this field. Microclimate boxes are considered best practice for moisture sensitive objects for exhibition in uncontrolled environments or travelling. It is necessary to control climate conditions (relative humidity and temperature) in order to prevent unnecessary stresses developing in the object as the hygroscopic materials absorb or desorb moisture content. To achieve this the microclimate environment needs to be maintained to set parameters. This is best attained in air-tight enclosures, either encapsulating the artwork or incorporated in the original setting, such as the frame. Research has shown that the air surrounding the artwork should be kept to a minimum and that materials used for constructing the enclosure should be carefully selected. Debate is ongoing if the interior climate requires buffering or not. The last major review of innovations in the field was held in Copenhagen in 2007 and further research was reported in the outcome of the EU funded PROPAIN project (2010). This Conference will provide an opportunity for those constructing and designing microclimate enclosures to report their latest experiences to conservators and museum curators. Furthermore, sessions focusing on the science behind microclimate enclosures will be scheduled.

### Conference Fees

Standard: € 195.00  
Students: € 60.00

Conference fees will include lunches.

A group dinner for speakers and participants will be organised on Thursday evening. Costs not included in fee.

Registration forms are available at [info@sral.nl](mailto:info@sral.nl). Proof of studentship will be required.

Discount accommodation bookings are available at [Townhouse Hotel](#) only through SRAL.

Organisers: Kate Seymour ([k.seymour@sral.nl](mailto:k.seymour@sral.nl)) and Siska Losse ([s.losse@sral.nl](mailto:s.losse@sral.nl))

SRAL is a leading institute specialised in the conservation and restoration of paintings, sculptures, contemporary artworks and historic interiors. We provide an integrated approach to conservation issues through research, consultancy and education.