



Conference **Wood Science and Technology II:** Microclimates for Panel Paintings **20-21 October 2016**

Hosted by SRAL www.sral.nl

Venue

Bonnefantenmuseum, Maastricht, The Netherlands

This two day conference on microclimates for panel paintings is directed towards the latest developments in this field. Microclimate boxes are considered best practice for moisture sensitive objects for exhibition in uncontrolled environments or travelling. It is necessary to control climate conditions (relative humidity and temperature) in order to prevent unnecessary stresses developing in the object as the hygroscopic materials absorb or desorb moisture content. To achieve this the microclimate environment needs to be maintained to set parameters. This is best attained in air-tight enclosures, either encapsulating the artwork or incorporated in the original setting, such as the frame. Research has shown that the air surrounding the artwork should be kept to a minimum and that materials used for constructing the enclosure should be carefully selected. Debate is ongoing if the interior climate requires buffering or not. The last major review of innovations in the field was held in Copenhagen in 2007 and further research was reported in the outcome of the EU funded PROPAINT project (2010). This Conference will provide an opportunity for those constructing and designing microclimate enclosures to report their latest experiences to conservators and museum curators. Furthermore, sessions focusing on the science behind microclimate enclosures will be scheduled.

Call for Papers & Posters

Abstracts of no more than 250-500 words, in English, for contributions should be sent to k.seymour@sral.nl by 1 February 2016.

Submissions should include all author's names, titles, and institutions in an Office Word format.

All work submitted must be original and not have been published elsewhere.

Abstracts will be selected on merit by 1 March 2016.

Extended abstracts will be required prior to the conference and digital post prints will be forthcoming.

SRAL is a leading institute specialised in the conservation and restoration of paintings, sculptures, contemporary artworks and historic interiors. We provide an integrated approach to conservation issues through research, consultancy and education.